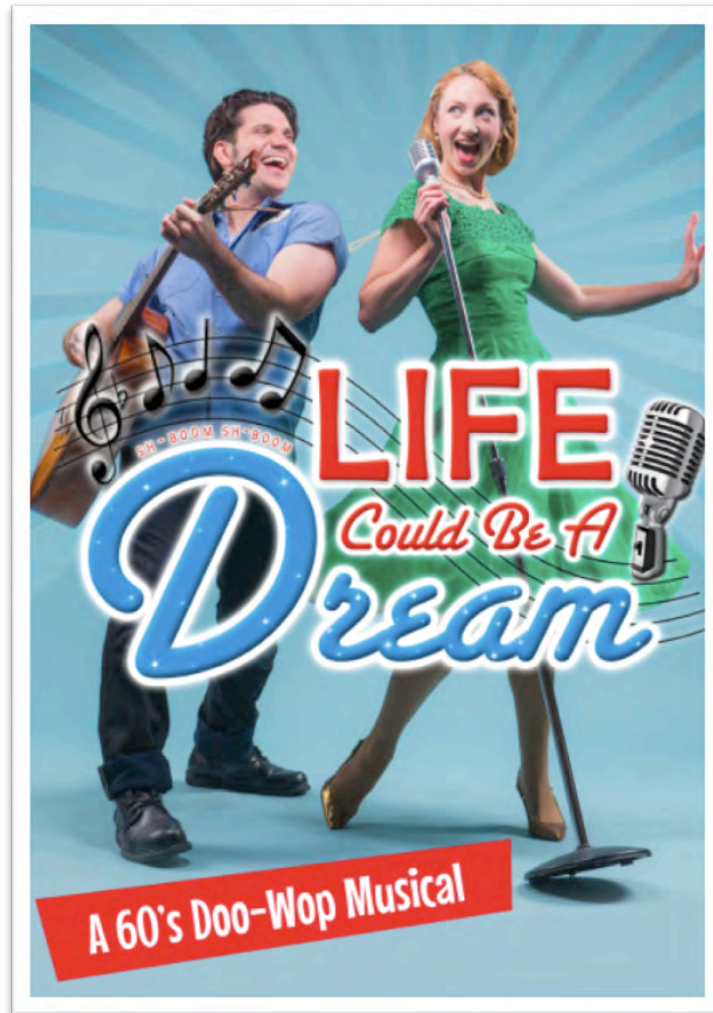




# Jonathan Reinis and Roger Bean Present



Written and Directed by  
**ROGER BEAN**

Choreography by  
**LEE MARTINO**

Scenic Design by  
**MICHAEL CARNAHAN**

Costume Design by  
**BOBBY PEARCE**

Associate Producer  
**PAIGE REINIS**

Cast of 5 • Single Set • Live Band (5)

23 Smash-Hit Doo-Wop Songs

Contact Jonathan Reinis: [jonathanreinis@gmail.com](mailto:jonathanreinis@gmail.com)



## MEET THE CREATIVE TEAM



**ROGER BEAN** created the long-running off-Broadway hit *The Marvelous Wonderettes* (18 months at the Westside Theatre), along with the sequels *Wonderettes: Caps & Gowns* and *Winter Wonderettes*. Original cast albums for all three shows in the Wonderettes franchise are available from iTunes and Amazon. *The Marvelous Wonderettes* received the 2007 LA Ovation Award for Best Musical for its long-running Los Angeles production, and continues to be an audience favorite year after year in regional and amateur theater companies throughout the country.

Mr. Bean revisits Springfield, USA with his newest jukebox hit *Life Could Be A Dream*, and with a record-breaking 12-month run in Los Angeles, the show received the Los Angeles Drama Critics Circle Award, the LA Weekly Theatre Award and the Backstage Garland Award for Outstanding Musical in 2010. Other musicals created by Mr. Bean include *Summer of Love*, *Route 66*, *Why Do Fools Fall In Love?* and *The Andrews Brothers*. All are currently available through licensing agent Steele Spring Stage Rights.

ROGER BEAN has a proven track record in creating enduring, audience-pleasing franchises that help keep cash registers ringing in theaters across the country. The Marvelous Wonderettes has seen over 400 productions throughout the United States, Canada and abroad. **Total worldwide box office gross for The Marvelous Wonderettes is over \$30 Million USD.**

LIFE COULD BE A DREAM is perfectly positioned to become Mr. Bean's next box office bonanza.



**JONATHAN REINIS**, Producer. Broadway: *Disgraced* (2014), *Pippin* directed by Diane Paulus, (Tony Award 2013, Drama Desk Award), Dan Lauria and Judith Light in *Lombardi* (2010), Carrie Fisher in *Wishful Drinking* (2009-10), Harvey Keitel in *Jerry Springer: The Opera* at Carnegie Hall (2008), *How The Grinch Stole Christmas: The Musical* (2006-7), *Kiki and Herb: Alive On Broadway* (Tony Nomination 2006), *Dame Edna* (Tony Award, 2000), Russell Simmons's *Def Poetry Jam* (Tony Award, 2003), *Bill Maher: Victory Begins at Home* (Tony nomination, 2003) and *It Ain't Nothin' But the Blues*

(Tony nomination, 1999). San Francisco/ Touring productions: *Wishful Drinking* at Berkeley Rep and National Tour, Eve Ensler's *The Vagina Monologues*; Sam Shepard's *The Late Henry Moss* (Sean Penn, Woody Harrelson, Nick Nolte and Cheech Marin); *Dame Edna*, Steve Martin's *Picasso at the Lapin Agile* (national tour); John Leguizamo's premiere of *Freaky*; *Gross Indecency: The Three Trials of Oscar Wilde*; *The Piano Lesson* (national tour) and *Forever Tango* (national tour). Mr. Reinis built and operated a 750 seat Theatre on the Square in San Francisco (1981-2002) and is a member of the Broadway League.



**PAIGE REINIS**, Associate Producer, is an independent producer, writer, stage manager and script supervisor who hails from Berkeley California. She holds degrees from University of California, Davis and Vancouver Film School. Ms. Reinis has been in the entertainment business for nearly 20 years and has worked across the country in both theatre and film.

Her favorite theatrical credits include: Broadway's hit musical *Wicked! The Musical*, Tony Award winning Russell Simmon's *Def Poetry Jam*: Off-Broadway: *The Orion Experience*, & *Ennio!*; In Film: *Saving Shiloh* (Warner Bros.), Syfy Channel's *Showdown at Area 51*, Paramount's *Twisted*, Jon Chu's *The LXD* and Marvel's *One-Shot: A Funny thing Happened On The Way To Thor's Hammer*. Ms. Reinis recently worked as the Director of Operations for the The New York Musical Theatre Festival where she met Roger Bean and fell in love with the show *Life Could Be A Dream*.



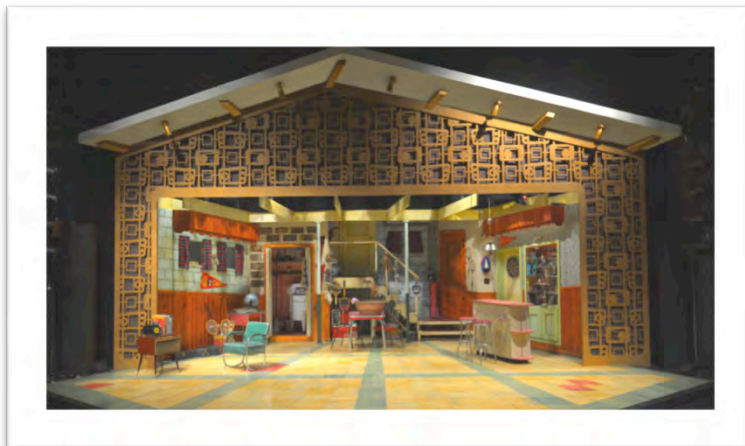
## MEET THE CREATIVE TEAM

**MICHAEL CARNAHAN** (Scenic Designer) National Tour: *A Christmas Story The Musical*; Off-Broadway: *The Happiest Song Plays Last* (Second Stage); *The Piano Lesson* (Signature Theatre); *The First Breeze of Summer* (Signature Theatre); *The Marvelous Wonderettes*; *Three Mo' Tenors*; *Pygmalion*; *Howie the Rookie*; *Brando*. Regional: American Conservatory Theater, McCarter Theatre, Williamstown Theatre Festival, Pasadena Playhouse, Two River Theatre, Cleveland Play House, Laguna Playhouse, Utah Shakespearean Festival, Northlight Theatre, Signature Theatre (Arlington, VA), Ogunquit Playhouse, Arsht Center, Musical Theatre West, San Jose Repertory. Broadway (Associate Scenic Designer): *Peter and The Starcatcher*; *ANN: The Ann Richards Play*; *Cyrano de Bergerac*; *The Importance of Being Earnest*; *Bloody Bloody Andrew Jackson*; *All About Me*; *White Christmas*; *Curtains*. You can see Michael's work at [www.michaelcarnahandesign.com](http://www.michaelcarnahandesign.com).

**LEE MARTINO** (Choreographer) is an award-winning choreographer with four Los Angeles Ovation Awards and four Drama Critics Circle Awards including the Joel Hirschhorn Award for outstanding achievement in musical theatre. Lee has been involved with *Life Could Be A Dream* since its first production at the Hudson Theatre. She was the resident choreographer for the Reprise Theatre Company under the artistic direction of Jason Alexander. Recent credits: *Life Without Makeup*, starring Rita Moreno (Berkeley Repertory Theatre), *American Misfits* (Boston Court), *Kiss Me Kate* (Reprise Theatre Company), *Falling for Eve* (The York Theatre Company in Manhattan); the NBC special, *Shall We Dance on Ice* featuring Broadway dancers and Olympic Ice Dance teams, animated feature film *Alpha and Omega 3D*, Warner Bros. animated feature *The King and I*. She has also directed and choreographed for Harley-Davidson, Ford Motor Company, Spa Resort Casino, Buena Vista Entertainment, Disney International, Universal Studios, Alzheimer's and The Actor's Fund. Lee teaches at Mt. San Antonio College and UCLA. She is a member of SDC. Thank you to Roger and Center REP!

**BOBBY PEARCE** (Costume Designer) was nominated for a Tony Award and an Outer Critics Circle Award for Broadway's *Taboo*. Most recently his work could be seen in *The Children of Eden* at The Kennedy Center. Design highlights include: Stage- *Really Rosie* (Bucks County Playhouse), *Ritual Cyclical* (Lincoln Center), *Summer of Love* (Ogunquit Playhouse), *Falling for Eve* (York Theatre), *The Marvelous Wonderettes* (NYC, Albany, Cincinnati, Long Beach, San Jose, and Sacramento), *Signed, Sealed, Delivered* (Las Vegas), *The Syringa Tree* (New York/London), *The Red Dog Howls* (El Portal/LA), *L'Incoronazione De Poppea* (Wolf Trap Opera) and Chita Rivera's Tour *Chita and All That Jazz*.

Television- *The Rosie O'Donnell Show*, *Rosie Live*, *The Rosie Show* and *The Big Gay Sketch Show*. Film- *Let It Snow* starring Bernadette Peters. He's designed for Liza Minnelli, Gwen Verdon, Madeline Kahn, Elizabeth Ashley, Glenn Close, Marla Maples, and International Skating Champions - Maia and Alex Shibutani and Evan Bates (2014 Olympics). [www.bobbypearce.com](http://www.bobbypearce.com)







# Unanimous Critical Acclaim!

**Packed with hits** including Earth Angel, Runaround Sue, Unchained Melody and Duke of Earl...Writer-Director Roger Bean specializes in exactly this kind of jukebox musical...the hits of yesteryear in an **appealing and amusing package!"**

– San Jose Mercury News

**“Critic’s Pick!**

**Dream is so frothy, it floats.”**

– Los Angeles Times



**“DREAM is readier than ever for the lights of New York!”**

– BroadwayWorld.com

**“Go! Spectacular! Affectionate and clever—a rousing good-time musical!”**

– LA WEEKLY

**“The stellar cast hits each number out of the park in rapid succession. Dream will delight audiences for years to come!”**

– Theatermania, New York

“Roger Bean is in high-flying form with this cotton-candy treat, which seems certain to duplicate the runaway success of The Marvelous Wonderettes.”

– Back Stage

**“Clever, comical and fast-paced. An all-American feel good musical!”**

–Theatre Reviews Limited, New York





# Unanimous Critical Acclaim!

WINNER of the LA Drama Critics Circle Award

**BEST MUSICAL OF THE YEAR!**



**WINNER!** LA Drama Critics Circle Award – Production of the Year!

**WINNER!** LA Weekly Award – Best Musical of the Year!

**WINNER!** LA Weekly Award – Best Ensemble of the Year!

**WINNER!** Backstage Garland Award – Best Production of the Year!

**“Heaven sent!**

**This show will run everywhere for years to come.”**

– BroadwayWorld.com



# Unanimous Critical Acclaim!

**“Heart-warming, charming and entertaining.  
Highly recommended!”**

– *Theatre Is Easy*, New York



**“A talent contest, a love story,  
and lively songs make this Dream  
a genuine crowd pleaser!”**

– *Theater Pizzazz*, New York

**“Dream is pure nostalgia.  
A doo-wopper’s delight!”**

– *Calgary Sun*

**“Some of the most popular hits of the 50s and 60s are featured in the charming *Life Could Be A Dream*, an amusing confection with tight harmony and memorable poignancy.”**

– *Night Life Exchange*

**“Fabulous, charming and affectionate! Your kids will love it!”**

– *American Radio Networks*

**“Bean is back with another fabulous, feel-good musical! The sweet story is an audience-pleasing and delicious romp.”**

– *Los Angeles Examiner*

**“Perfect musical arrangements make this doo-wop musical infectious and a lot of fun!”**

– *Talkin’ Broadway*



## **“ENTERTAINMENT GOLD!**

**Certain to duplicate the runaway success of *The Marvelous Wonderettes*.”**

– *Backstage*



## ABOUT THE SHOW

SH-BOOM! Take another trip to Springfield and meet the Crooning Crabcakes, the boys banned from the Wonderettes' prom, as they prepare to enter the Big Whopper Radio contest and realize their dreams of making it to the big time! Trouble comes in the form of Lois, who arrives to put some polish on the boys. Denny and Wally both fall in love, Eugene falls apart, and along comes handsome heartthrob Skip to send the whole situation spinning.

The '60s doo-wop songs say it all: "Fools Fall in Love," "Tears on My Pillow," "Runaround Sue," "Earth Angel," "Stay," "Unchained Melody," "Lonely Teardrops," and "The Glory of Love." Winner of the Los Angeles Drama Critics Circle Best Musical Award, Life Could Be a Dream will leave you laughing, singing, and cheering—let's hear it for the boys!

### The songs in LIFE COULD BE A DREAM:

**SH BOOM** as performed by THE CHORDS and THE CREW CUTS

**GET A JOB** as performed by THE SILHOUETTES

**MAMA DON'T ALLOW IT** as performed by FRANKIE LYMON & THE TEENAGERS

**TEARS ON MY PILLOW** as performed by THE IMPERIALS

**FOOLS FALL IN LOVE** as performed by THE DRIFTERS

**RUNAROUND SUE** as performed by DION AND THE BELMONTS

**THE WANDERER** as performed by DION AND THE BELMONTS

**DEVIL OR ANGEL** as performed by THE CLOVERS

**EARTH ANGEL** as performed by THE PENGUINS

**ONLY YOU** as performed by THE PLATTERS

**I ONLY HAVE EYES FOR YOU** as performed by THE FLAMINGOS

**STAY** as performed by MAURICE WILLIAMS & THE ZODIACS

**(JUST LIKE) ROMEO & JULIET** as performed by THE REFLECTIONS

**SUNDAY KIND OF LOVE** as performed by THE HARP-TONES

**UNCHAINED MELODY** as performed by VITO & THE SALUTATIONS

**EASIER SAID THAN DONE** as performed by THE ESSEX

**(YOU'VE GOT) THE MAGIC TOUCH** as performed by THE PLATTERS

**LONELY TEARDROPS** as performed by JACKIE WILSON

**BUZZ BUZZ BUZZ** as performed by FRANKIE LYMON & THE TEENAGERS

**THE GLORY OF LOVE** as performed by THE FIVE KEYS

**DUKE OF EARL** as performed by GENE CHANDLER

**PRETTY LITTLE ANGEL EYES** as performed by CURTIS LEE

**RAMA LAMA DING DONG** as performed by THE EDSELS

To listen to the music of the show: <https://www.stagerights.com/allshows/lifecouldbedream>





"WALLY"  
 Jerry Lee

Hat  
 Striped shirt  
 White bowtie  
 Brown trousers  
 Belt  
 Socks  
 Shoes

O.T.E:  
 Hat,  
 shirt,



C.D. 3495  
 COSTUME DESIGNER

Signature: *Pebble*  
 2014

ACT TWO - SCENE



"EUGENE"  
 Tim Homsley

Shirt  
 Bowtie

O.T.E:  
 Jacket  
 Trousers  
 Cuff  
 Socks  
 Shoes



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 COSTUME DESIGNER

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 2014



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 COSTUME DESIGNER

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 2014